

Conductor

What Beauty Remains...

Commissioned by the Platte County High School Bands, Platte City, Missouri, Dr. Matthew Bonsignore, Director

Gavin Lendt

Reverently $\text{♩} = 72$ poco rit. a tempo

Flute 1, 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2, 3

F Horn 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

TUNE: F, G, Bb, Eb

Timpani

Bells/Crotales

Marimba/Chimes

Vibraphone

Crotales (soft acrylic mallets)

Marimba (soft mallets)

Vibraphone (motor off, soft mallets)

Percussion (Two Players)

Bass Drum/Bell Tree/Suspended Cymbal/Large Gong

ppp

2

3

4

5

6

7

8

9

10

poco rit. a tempo

molto rit.

Ob.

Fl. 1

Fl. 2

Ob.

so

Bsn

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Ob.

Tpt in Bb 1

Tpt in Bb 2, 3

F. Hn. 1, 2

1.

Tbn. 1, 2

Tbn. 3

Euph.

Tba

Timp.

Bells/Crot.

Mar./Chim.

Vib.

Perc.

Bells

(soft acrylic mallets)

Sus. Cym.

Bell Tree

pppp

pp

mp

pp

10 11 12 13 14 15 16 17 18

19 Adagio $\text{♩} = 66$

Fl. 1, 2 *mf* *f* *mp* *mf* *p* *mf*

Ob. *mf* *f* *mp* *mf* *p* *mf*

Bsn. *mf* *f* *mp* *mf* *p* *mf*

Cl. in B♭ 1 *mf* *f* *mp* *mf* *p* *mf*

Cl. in B♭ 2, 3 *mf* *f* *mp* *mf* *p* *mf*

B. Cl. *mf* *f* *mp* *mf* *p* *mf*

A. Sax. 1, 2 *mf* *f* *mp* *mf* *p* *mf*

T. Sax. *mf* *f* *mp* *mf* *p* *mf*

Bar. Sax. *mf* *f* *mp* *mf* *p* *mf*

Tpt in B♭ 1 *mp* *mp* *mf* *mp*

Tpt in B♭ 2, 3 *mp* *mp* *mf* *p* *mf*

F. Hn. 1, 2 *mf* *mp* *mf* *p* *p* *mf*

Tbn. 1, 2 *mf* *f* *mp* *mf* *p* *mf*

Tbn. 3 *mf* *f* *mp* *mf* *p* *mf*

Euph. *mf* *mp* *mf* *p* *mf* *mp* *mf*

Tba. *mf* *f* *mp* *mf* *p* *mf* *p* *mf*

Eb to Db *mf* *p* *mf* *p* *mf* *G to Ab, Db to Eb* *mf*

Timp. *mf* *mp* *mf*

Bells/Crot. *mp* *mf*

Chim. *mf*

Mar./Chim. *mf* *f*

Vib. *mf* *f* *p* *mf*

Perc. *mf* *mf* *p* *mp* *pp* *mf*

19 20 21 22 23 24 25 26

poco rit.

solo

[illegible]

poco rit. **37** a tempo

Fl. 1, 2 *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mp*

Bsn. *pp* *pp* *p* *mp* *p* *mp* *mf*

Cl. in Bb 1 *p* *mp* *p* *mp* *mf*

Cl. in Bb 2, 3 *pp* *pp* *p* *mp* *p* *mp* *mf*

B. Cl. *pp* *pp* *p* *mp* *p* *mp* *mf*

A. Sax. 1, 2 *p* *mf* *p* *mp* *mf*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p* *mp* *mf*

Tpt in Bb 1 straight mute remove mute

Tpt in Bb 2, 3 *pp* *pp*

F. Hn. 1, 2 *p* *mf* *p*

Tbn. 1, 2 *p* *mp* *p*

Tbn. 3 *p* *mp* *p*

Euph. *pp* *pp*

Tba. *pp* *pp* *p* *mp* *p* *mp* *mf*

Timp. *ppp* *mp*

Bells/Crot. *mp*

Mar./Chim. *p* *mp* *p* *mp* *p*

Vib. *ppp* *mp*

Perc. *ppp* *mp*

35 36 37 38 39 40 41

poco rit. 43 Andante con moto $\text{♩} = 80$

a 2

Fl. 1, 2 *p* *n* *mp*

Ob. *p* *n* *mp*

Bsn. *p* *mp* *p* *mp* *p*

Cl. in Bb 1 *p* *n* *mp* *p*

Cl. in Bb 2, 3 *p* *n* *p*

B. Cl. *p* *n* *p*

A. Sax. 1 *p* *n*

A. Sax. 2 *p* *n* *p* *pp*

T. Sax. *p* *mp* *p* *mp* *p*

Bar. Sax. *p* *mp* *p* *mp* *p*

Tpt in Bb 1 *mp* *p* *mp* *tutti*

Tpt in Bb 2, 3 *mp* *open* *p*

F Hn. 1, 2 *p* *pp*

Tbn. 1, 2 *p* *mp* *p* *mp* *p*

Tbn. 3 *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p*

Tbn. 3 *tutti*

Tba. *p* *mp* *p* *p*

Timp. *p*

Bells/Crot. *p* *mp*

Mar./Chim.

Vib. *p*

Perc. *pp*

42 *pp* 43 44 45 46 *p* 47 48

poco rit..... 51 Reverently $\text{♩} = 70$

Fl. 1 *mp* *pp* *mp* *p* *pp*

Fl. 2 *mp* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp* *pp* *mp* *pp* *mp* *pp*

Cl. in Bb 1 *mp* *pp* *mp* *p* *pp*

Cl. in Bb 2, 3 *mp* *pp* *p* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp* *pp* *mp* *pp*

A. Sax. 1 *p* *mf* *pp*

A. Sax. 2 *p* *mf dim.* *ppp* *pp*

T. Sax. *mp* *pp* *mp* *pp* *mp* *pp*

Bar. Sax. *mp* *pp* *mp* *pp* *mp* *pp*

Tpt in Bb 1 *mp* *pp*

Tpt in Bb 2, 3 *p* *mp* *pp* *pp*

F. Hn. 1, 2 *p* *mf* *mf dim.* *ppp* *pp* *pp*

Tbn. 1, 2 *mp* *pp* *pp*

Tbn. 3 *mp* *pp* *pp*

Euph. *mp* *pp* *pp*

Tba. *mp* *pp* *mp* *pp* *pp*

Chim. *mp* *pp*

Mar. *pp*

Vib. *mp* *pp*

Perc. *mp* *pppp* *pp* *pp* *pp*

49 50 51 52 53 54 55 56 57 58

Bell Tree

solo poco rit. **62** Con moto ♩ = 76 tutti

Fl. 1 *mp* *n* *mp* tutti
 Fl. 2 *mp* *n* *mp* tutti
 Ob. *mp* *n* *mp* tutti
 Bsn. *mp* *n* *mp* tutti
 Cl. in B♭ 1 *mp* *n* *pppp* tutti *pp*
 Cl. in B♭ 2, 3 *pppp* tutti *pp*
 B. Cl. *mp* *n* *pp*
 A. Sax. 1 *mp dim.* *n* *mp*
 A. Sax. 2 *mp dim.* *n* *mp*
 T. Sax. *mp* *mf*
 Bar. Sax. *mp* *mf*
 Tpt in B♭ 1 *mp dim.* *n*
 Tpt in B♭ 2, 3 *mp dim.* *n*
 F. Hn. 1, 2 *mp dim.* *n*
 Tbn. 1, 2 *mp* *n* *pp* *mp*
 Tbn. 3 *mp* *n* *pp* *mp*
 Euph. *mp* *n* *mp* *mf*
 Tba. *mp* *n*
 Timp. *mp*
 Bells/Crot. *pp* *mp*
 Mar./Chim. *pp* *pp* *mp*
 Vib. *pp* *mp*
 Perc. *mp* *p* *mf*

59 60 61 62 63 64

66

mp

Fl. 1, 2

mf

mp

mf

mp

f

Ob.

mf

mp

mf

mp

f

Bsn.

mp

mf

p

f

Cl. in Bb 1

tutti

mp

mf

mp

mf

mp

f

Cl. in Bb 2, 3

p

mp

p

f

B. Cl.

mp

mf

p

f

A. Sax. 1, 2

mf

mp

mf

mp

f

T. Sax.

mp

f

Bar. Sax.

mp

mp

f

Tpt in Bb 1

mp

mf

mp

mf

mp

f

Tpt in Bb 2, 3

2.

mp

mf

mp

mf

mp

f

F. Hn. 1, 2

3.

mp

f

Tbn. 1, 2

mp

mf

p

f

Tbn. 3

mp

mf

p

f

Euph.

mp

mf

p

f

Tba.

mp

mf

p

f

Timp.

p

mf

Bells/Crot.

mp

mf

mf

Mar./Chim.

mf

mp

f

Vib.

mf

Perc.

p

mp

mf

p

f

65

66

67

68

69

70

Fl. 1, 2 *p* *mf* *p cresc.* *mf*

Ob. *p* *mf* *p cresc.* *mf*

Bsn. *mp* *mf* *p cresc.*

Cl. in Bb 1 *mp* *mf* *p cresc.* *mf*

Cl. in Bb 2, 3 *a 2* *3.* *p* *mp* *mf* *p cresc.* *mf*

B. Cl. *p* *mp* *p cresc.*

A. Sax. 1, 2 *p* *p* *mp* *p cresc.* *mf*

T. Sax. *mp* *p* *mp* *p* *mf* *p*

Bar. Sax. *p* *mp* *p* *mf* *p*

Tpt in Bb 1 *p* *mp* *p* *mf* *p*

Tpt in Bb 2, 3 *p* *mp* *p* *mf* *p*

F Hn. 1, 2 *p* *mp* *p* *mp* *p* *mf* *p*

Tbn. 1, 2 *p* *mp* *p* *mp* *p* *mf* *p*

Tbn. 3 *p* *mp* *p* *mp* *p* *mf* *p*

Euph. *p* *mp* *p* *mp* *p* *mf* *p*

Tba. *p* *mp* *p cresc.* *div.*

Timp. *p*

Bells/Crot. *p* *mf* *p cresc.*

Mar./Chim. *pp* *mp* *p* *mp* *f*

Vib. *mp* *mp* *f*

Perc. *p* 70 71 72 73 74 75 76 *p*

molto rit. Maestoso, molto rubato $\text{♩} = 66$

80 a 2

Fl. 1, 2 ff

Ob. ff

Bsn. mf ff

Cl. in Bb 1 ff

Cl. in Bb 2, 3 ff a 2

B. Cl. mf ff

A. Sax. 1, 2 mf ff a 2

T. Sax. mf ff

Bar. Sax. mf ff

opt. div. (only one player on top note)

Tpt in Bb 1 mf ff

Tpt in Bb 2, 3 mf ff

F Hn. 1, 2 mf ff a 2

Tbn. 1, 2 mf ff

Tbn. 3 mf ff

Euph. mf ff

Tba mf ff div.

Eb to Db

Timp. mp ff

Bells/Crot. ff

Mar./Chim. Chim. ff

Vib. mf ff

Perc. mf mp ff

77 78 79 80 81 82

89

molto rit. Adagio $\text{♩} = 66$

1. solo *mp*

Fl. 1, 2 *f* *p* *mp* *p* *ppp*

Ob. *f* *mp* *p* *ppp*

Bsn. *f* *mf* *f* *pp* *pp*

Cl. in Bb 1 *f* *mp* *p* *ppp*

Cl. in Bb 2, 3 *f* *mf* *f* *pp* *pp*

B. Cl. *f* *mf* *pp* *pp*

A. Sax. 1 *f* *mf* *f* *pp* *pp*

A. Sax. 2 *f* *mf* *f* *pp* *pp*

T. Sax. *f* *mf* *f* *pp* *pp*

Bar. Sax. *f* *mf* *f* *pp* *pp* solo *mp*

Tpt in Bb 1 *f* *mf* *f*

Tpt in Bb 2, 3 *f* *mf* *f*

F Hn. 1, 2 *ff* *mf* *f* solo *mp*

Tbn. 1 *f* *mf* *f* *mp*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

Db to Eb

Temp. *mf* *ff* *mf* *f*

Bells/Crot. *mf*

Mar./Chim. *ff* *ppp* *pp*

Vib. *pp*

Perc. *ppp* *fff* *mf* *f* *mp* *pp*

Large Gong

83 84 85 86 87 88 89 90 91 92

Sus. Cym. Scrape

musical score for conductor, measures 93 to 99. The score includes parts for various instruments and dynamics.

Instrument Parts:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, 3, F Hn. 1, 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Bells/Crot., Mar./Chim., Vib., Perc.

Dynamics and Performance Markings:

- pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *ppp dim.* (pianississimo diminuendo), *molto rit.* (molto ritardando), *n* (normal), *div.* (divisi), *one player*, *solo*, *mp* (mezzo-piano), *pppp* (pianissimissimo).

Measure Numbers: 93, 94, 95, 96, 97, 98, 99.